

2. Gloria

Maestoso (♩ = 108)

Glo-ri-a in ex-cel-sis De - glo-ri-a in ex-cel-sis De -
ff Glo-ri-a in ex-cel-sis De - o,

rit.

in ex-cel-sis De -
ff rit.

ff rit.

B+F 2 parlando
 Et in terra pax ho-mi-ni-bus bo - ni vo-lun-ta-tis, vo - lun-ta - tis.

Et in ter-ra pax ho - mi - ni - bus *ff* *ff* rit. attacca
 Et in te - ra pax ho - mi - ni - bus vo-lun - ta - - - - tis. attacca
ff Et in te - ra pax *ff* rit.
ff attacca

Moderato ($\text{d} = 108$)

1

De - o glo - ri - a

in ex - cel - sis,

De - o glo - ri - a

in ex - cel - sis, De - o glo - ri - a

1

De - o glo - ri - a, glo - ri - a. De - o glo - ri - a, glo -

in ex - cel - sis, in ex - cel - sis, in ex - cel -

De - o glo - ri - a in ex - cel - sis

in ex - cel - sis De - o glo - ri - a

2

ri-a in ex-cel sis, in ex-cel sis.

sis. De - o glo - ri-a in ex-cel sis, in ex-

in ex-cel - sis, in ex-cel sis, in ex-cel sis, in ex-

Musical score for piano, page 2, measures 11-16. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a whole note followed by a half note. Measures 12-13 show a sequence of eighth notes. Measure 14 contains sixteenth-note patterns. Measure 15 has a sustained note with a fermata. Measure 16 concludes with a half note.

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 3 begins with a whole note followed by a half note. Measure 4 starts with a sharp sign, indicating a key change. Measure 5 concludes the section.

4

cel - sis, in ex-cel - sis
cel - sis, De - o glo - ri-a, glo - ri-a, De - o glo - ri-a
cel - sis. De - o glo - ri-a glo - ri-a in ex-cel - sis, in ex-cel - sis. De - o glo - ri-a

4

ff

ff

ff

ff

glo - ri-a, glo - ri-a, in ex - cel - sis, in ex - cel - sis.
glo - ri-a, De - o glo - ri-a in ex - cel - sis.
glo - ri-a, De - o glo - ri-a in ex - cel - sis.

ff

ff

ff