

## Benedictus

Adagio (♩ = 92)

*p* Solosång (Alt)

*p* Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Do - mi - ni

*p* Dam- eller manskör

no - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit in

*p* arpegg.

no - mi - ne *p* Do - mi - ni *f* De - i *p* no - mi - ne *f* Do - mi - ni De - i. O.

*risoluto*

*risoluto*

*risoluto*

D. C. Osanna al Fine, (sid. 10).  
(Vid omtagningen inträder orgelpunkten)

## 4. Agnus Dei

Adagio (♩ = 58)

*p*

*p*

7

Kör *sostenuto*

*p*

7 A - gnus De - i, A - gnus De - i, do - na no - bis pa - cem.

*sostenuto*

8

Solo

*f* A - gnus De - i qui tol - lis pec - ca - ta pec -

ca - ta mun - di. *f* A - gnus De - i qui tol - lis, qui tol - lis pec - ca - ta mun -

di.

2 *pp* *f* Solo  
 A - gnus De - i  
 Mi - se - re - re no - bis mi - se - re - re no - bis.

The first system of the musical score consists of three staves. The top staff is a vocal line starting with a piano (*pp*) dynamic and a first ending bracket labeled '2'. It features a melodic line with a fermata. The middle staff is a vocal line with lyrics 'A - gnus De - i' and 'Mi - se - re - re no - bis mi - se - re - re no - bis.' The bottom staff is a piano accompaniment with a *pp* dynamic, featuring a complex chordal texture with many accidentals and a first ending bracket labeled '2'.

3 *ff*  
 mi - se - re - re, A - gnus De - i mi - se - re - re,  
 Mi - se - re - re

The second system of the musical score consists of three staves. The top staff is a vocal line with a first ending bracket labeled '3' and a fortissimo (*ff*) dynamic. The middle staff is a vocal line with lyrics 'mi - se - re - re, A - gnus De - i mi - se - re - re,' and 'Mi - se - re - re'. The bottom staff is a piano accompaniment with a *ff* dynamic, featuring a complex chordal texture with many accidentals and a first ending bracket labeled '3'.

no - bis, mi - se - re - re no - bis, mi - se - re - re

The third system of the musical score consists of three staves. The top staff is a vocal line with a first ending bracket labeled '3' and a fortissimo (*ff*) dynamic. The middle staff is a vocal line with lyrics 'no - bis, mi - se - re - re no - bis, mi - se - re - re'. The bottom staff is a piano accompaniment with a *ff* dynamic, featuring a complex chordal texture with many accidentals and a first ending bracket labeled '3'.

no - bis.

*f* *dim.*

*mf* *p*

A - gnus De - i, A - gnus De - i qui tol - lis, pec - ca - ta

*mf* *p*

mun - di.

*pp* *sostenuto* *pp* *pp*

A - gnus De - i do - na no - bis pa - cem.

*pp* *sostenuto* *pp*

*f* *rit.* *pp*

*rit.* *pp*