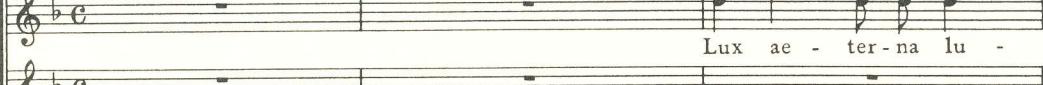


## VIII. COMMUNIO

Süßmayr, nach Mozarts Introitus und Kyrie

Lux aeterna

Soprano



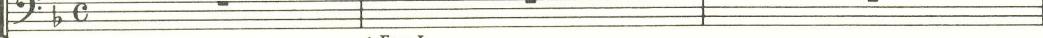
Alto



Tenore



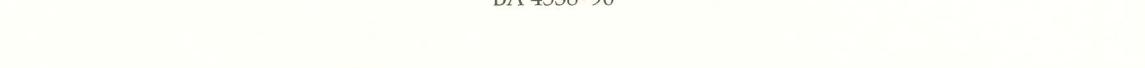
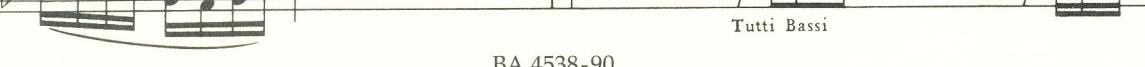
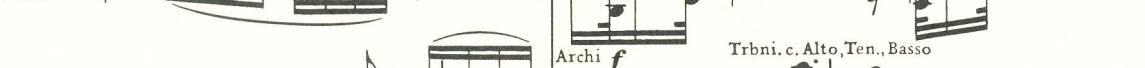
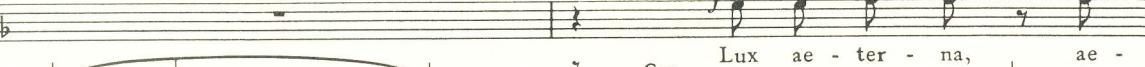
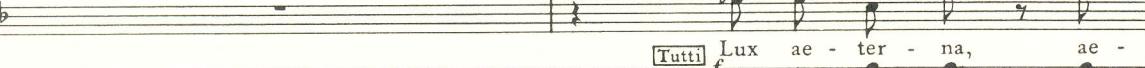
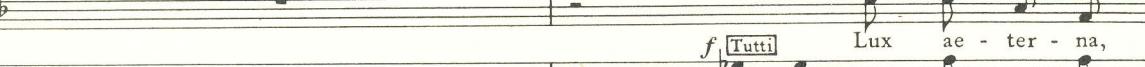
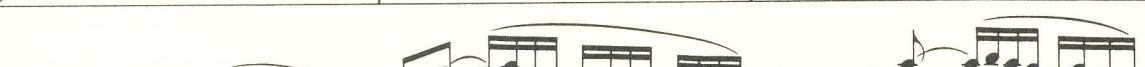
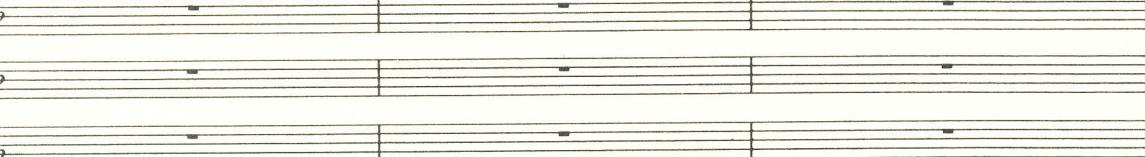
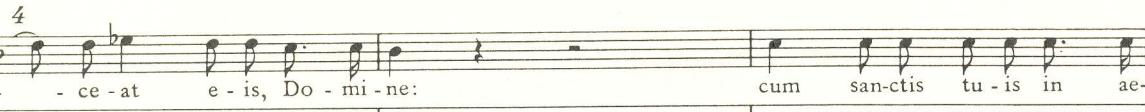
Basso



Corno di  
Bassetto I, II,  
Fagotto I, II,  
Clarino I, II,  
Timpani,  
Trombone I-III,  
Archi, Organo



Org.: tasto solo



BA 4538-90

9 **Tutti**

Lux ae - ter-na lu - ce-at e - is, Do - mi - ne:  
 ae - ter - na, ae - ter-na lu - ce-at e - is, Do - mi - ne:  
 ter - na ae - ter - na lu - ce-at e - is, Do - - mi - ne: cum  
 ter - na, ae - ter - na lu - ce-at e - is, Do - - mi - ne: cum

12

cum san-ctis tu - is in ae - ter-num, qui - a pi - - us  
 cum san-ctis, cum san-ctis tu - is in ae - ter - num, qui - a pi - us  
 san -ctis, cum san-ctis tu - is in ae - ter-num, qui - a pi - - us  
 san -ctis, cum san-ctis tu - is in ae - ter-num, qui - a pi - - us

Cor.c.Sopr.

14

es.  
 es.  
 es.  
 es.

Do - na,  
 Re - - qui - em ae -

Cor.I  
 Cor.II + Fag.I  
 Archi *p*  
 -Cor.  
 Viol.  
 Fag. Trbne.III c.Basso  
 Cor.II c.Alto  
 Trbne.I

Org.: tasto solo

17

*f*

Do - na, do - na - e - - - is -  
do - na - e - is - Do - mi-ne, do - na, do - na e - - is -, re -  
Re - qui-em ae - ter - - nam  
ter - - nam do - na, do - na

Fag. I  
Trbne. II Cor. I c. Sopr.

20

Do - mi-ne, do - na, do - na e - is re - - qui-em ae - ter - -  
- qui-em ae - ter - - nam do - na e - is Do - mi-ne, do - na  
do - na, do - na - e - is -, do - - na e - is, do - -  
e - is, e - is Do - mi-ne, do - na, do - na

23

- nam, ae - ter - - nam, ae - ter - - nam, et lux perpe - tu-a,  
e - is, do - na e - is, do - na, et lux per -  
na, do - na, do - na, et lux per -  
e - is, do - na - e - is, do - na, et lux per -  
+ Cl.  
+ Timp.  
Trbni.

26

et lux per-pe - - tu-a lu - - ce-at e - is, et lux per -  
pe - tu-a, et lux per - pe - tu-a lu - ce-at e - is, et lux per -  
pe - tu-a, et lux per - pe - tu-a lu - ce-at e - is, et lux per -  
pe - tu-a, et lux per - pe - tu-a lu - ce-at e - is, et lux per -  
- Cl.  
- Timp.  
+ Cl.  
+ Timp.  
Archi  
Trbni.  
**p**

29

Allegro

pe-tu-a lu - ce-at e - is.  
pe-tu-a lu - ce-at e - is. Cum sanctis tu - - is in ae -  
pe-tu-a lu - ce-at e - - is. Cum sanctis tu - - is in ae -  
**f**  
Org.:tasto solo f Fag. Trbne. III  
Cor. II Trbne. I Viol. II  
Vc. e. B.  
Timp.

Allegro

33

Cum sanctis tu - -  
ter - - num,  
Cum sanctis ter - - num,  
Cor. I Viol. I  
Fag. I Trbne. II Va.  
Fag. I Trbne. II Va.

36

is in ae-ter - - - num, cum  
cum sanctis tu-is in ae-ter - - - num, in ae-ter - - -  
cum san - - - ctis tu - is,

+ Cl.  
+ Timp.  
Cl.  
- Timp.

39

san - ctis tu - is in ae - ter - - - num,  
num, in ae - ter - - - cum  
cum sanctis tu - is in ae - ter - - -

+ Cl.  
+ Timp.  
- Cl.  
- Timp.

42

cum sanctis tu - is in ae - ter - - - ter - num, cum san - - - tis, cum san - - -  
san - sanctis tu - - - is in ae - ter - - - num, in ae - ter - - - num,

45

— num, cum sanctis tu -  
ctis, cum sanctis tu - is, cum sanctis  
num, in ae - ter -  
cum sanctis, cum sanctis, cum sanctis

48

is in ae - ter -  
num, cum sanctis, cum sanctis, cum sanctis, cum sanctis  
tu - is in ae - ter -  
+Timp. −Timp.

51

cum sanctis tu - is in ae - ter -  
cum sanctis tu - is in ae - ter - num,  
tu - - is in ae - ter -  
- num, cum

54

- num,  
cum sanctis tu-is in ae-ter -  
num, in ae-ter -  
san - ctis tu - is in ae-ter -

Cor. II,  
Trbne. I,  
Viol. II

57

cum san - ctis tu - - is in ae-ter -  
num, cum san - ctis, cum san -  
num, cum sanctis tu - is in ae - ter -  
num, cum

Cor. I, Viol. I

60

- num, cum san - ctis tu-is in ae-ter - num,  
- ctis, cum san - ctis tu - - is in ae-ter - - num, in ae-ter-num,  
num, cum san - ctis tu - is in ae-ter - - num, in ae-ter-num,  
san - ctis tu - - is in ae-ter - - num, cum sanctis

Cor. II,  
Trbne. I,  
Viol. II

64

cum sanctis tu - is,

cum sanctis tu - is, cum sanctis tu - is in ae - ter -

cum sanctis tu - is in ae - ter - num, in ae - ter -

cum sanctis tu - is in ae - ter - num, in ae - ter - num,

Cor. II, Trbne. I,  
Viol. II

Cor. I,  
Viol. I

Trbne. II  
Va.

67

tu-is in ae-ter - num, in ae-ter - num,  
- num, in ae-ter - num, cum san-ctis tu-is in ae-ter -  
8 num, cum san-ctis tu-is in ae-ter - num, in ae-ter -  
cum san-ctis tu-is in ae-ter - num, cum san-ctis

Fag. I, Trbne. II, Va.

Fag. II, Trbne. III, Vc. e B.

+ Cl.  
+ Timp.

- Cl.  
- Timp.

A page from a musical score for orchestra and choir. The page number 70 is at the top left. There are four staves of music. The top two staves are for voices, with lyrics in Latin: "cum san-ctis tu - is in ae - ter - - - num, in ae -" and "- num, in ae - ter - - num, cum san - ctis". The bottom two staves are for orchestra, with parts for Clarinet (+Cl.) and Timpani (+Timp.). The music consists of various note values and rests, with some notes connected by beams.

73

ter - - - num, cum sanctis  
 tu - is, cum sanctis tu - is in ae - ter -  
 ter - num, cum sanctis tu-is in ae-ter - - - num, in ae -  
 ter - num, cum sanctis tu - is in ae - ter -  
 Cl. - Timp.

76

tu - is in ae - ter - - num, cum sanctis tu - is in ae - ter -  
 num, cum sanctis tu - is in ae - ter - - num, cum sanctis  
 ter - - num, cum sanctis, cum sanctis, cum sanctis  
 - num, cum sanctis tu - is, cum sanctis tu -  
 ve.

79

Adagio

- num, in ae - ter - - num, qui - a pi - - us es.  
 tu - is in ae - ter - - num, qui - a pi - - us es.  
 tu - is in ae - ter - - num, qui - a pi - - us es.  
 - is in ae - ter - - num, qui - a, qui - a pi - - us es.  
 + Cl. + Timp. + Cl. + Timp.

Adagio