

# Old Folks at Home

Arr: S Forssén

$\text{♩} = 60$   
*p*

S  
'Way, down up-on the Swa-nee ri-ver, far, far a - way.

A  
'Way, down up-on the Swa-nee ri-ver, far, far a - way. Where my heart is

T  
*p*  
8  
'Way, Swan - ee, far, far a - way

B  
*p*  
'Way, Swan - ee, far, far a - way

5  
*mp*

Dere's where my heart is tur - ning e-ver. Ah ah ah.

*mp*  
tur - ning e - ver. Ah ah ah dere's where de old folks stay. Ah.

*mp*  
8  
e - ver. Ah ah dere's where de old folks stay. Ah.

*mp*  
e - ver. Ah ah ah old folks stay. Ah.

9 *mf*

All, up and down de whole ah ah oh. I roam, I roam.

*mf*

All, whole ah ah ah oh. I roam, I roam.

*mf*

All, up and down de whole re - a - tion, oh. I roam, I roam.

*mf*

All, up and down de whole, sad - ly I roam.

13

Still, for de old plan-ta tion, ah, old folks at home. All

Still, for de old plan-ta tion, ah, old folks at home, old folks at

Still, old plan - ta tion, and for de old folks at, old folks at home.

Still long-ing for de old plan - ta tion, and for de old folks at home. *rall.*

17 *f*

de world am sad and drea - ry, ev' - ry - where I roam. Ah.

home, sad, sad and drea-ry, ev' ry, ev' - ry - where I roam. Ah.

All de world am sad, sad and drea-ry, ev' - ry - where I roam. Ah.

All sad, where I roam. Ah.

21 *a tempo*

The musical score consists of four staves, each with a vocal line and lyrics. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *rit.* (ritardando) marking is placed above the first staff, with a dashed line extending across the top of the page. The lyrics are: "O, dark-eyes, how my heart grows weary, far from de old folks at home, at home." The lyrics are distributed across the four staves as follows: Staff 1: "O, dark-eyes, how my heart grows weary, far from de old folks at home, at home." Staff 2: "O, heart grows far from de old folks at home at home." Staff 3: "O, heart grows weary, far from folks at home, at home." Staff 4: "O, my heart, old, home, at home."

O, dark-eyes, how my heart grows weary, far from de old folks at home, at home.

O, heart grows far from de old folks at home at home.

O, heart grows weary, far from folks at home, at home.

O, my heart, old, home, at home.