

[H] "My Favorite Things"

*p* (melody)

1. Rain-drops on ro - ses and whis - kers on kit - tens, Hm \_\_\_\_\_  
 2. Cream col - ored pon - ies and crisp ap - ple stru - dels,

*p* (melody)

1. Rain-drops on ro - ses and whis - kers on kit - tens, Hm \_\_\_\_\_  
 2. Cream col - ored pon - ies and crisp ap - ple stru - dels, (melody)

Hm \_\_\_\_\_ Bright cop - per  
 Door - bells and (melody)

*p*

Hm \_\_\_\_\_ Bright cop - per  
 Door - bells and

[H]

*p*

[I] *legato* (melody)

Brown pa - per pack - ag - es  
 Wild geese that fly with the  
*legato*

Brown pa - per pack - ag - es  
 Wild geese that fly with the  
*legato*

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es  
 sleigh-bells and schnitz - el with noo - dles, Wild geese that fly with the  
*legato*

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es *tied*  
 sleigh-bells and schnitz - el with noo - dles, Wild geese that fly with the *wood*

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tied up with strings, — moon on their wings, — These are a few of my fa - vor - ite". The piano part features a melody in the right hand and a bass line in the left hand, with a *p* dynamic marking.

Vocal parts and piano accompaniment. The lyrics are: "things. things. things. — things. — things. — things. things.". The piano part includes first and second endings, marked with "1." and "2.". A *mf* dynamic marking is present. The piano part features a melody in the right hand and a bass line in the left hand.

**J** *mf*

Doo \_\_\_\_\_ Snow-flakes that

*mf*

Doo \_\_\_\_\_ Snow-flakes that

*mf*

Girls in white dress - es with blue sat - in sash - es, Doo \_\_\_\_\_

*mf*

Girls in white dress - es with blue sat - in sash - es, Doo \_\_\_\_\_

**J** *mf*

**K** *legato*

stay on my nose and eye - lash - es, Sil - ver white win - ters that

*legato*

stay on my nose and eye - lash - es, Sil - ver white win - ters that

*legato*

Sil - ver white win - ters that

*legato* ~~win - ters~~

Sil - ver white win - ters that

**K**

melt

melt in-to springs, - These are a few of my fa - vor - ite things.

melt in-to springs, - These are a few of my fa - vor - ite things.

melt in-to springs, - These are a few of my fa - vor - ite things.

melt in-to springs, - These are a few of my fa - vor - ite things.

**L** *f* When the dog bites, when the bee stings, when I'm *mf*

*f* When the dog bites, when the bee stings, when I'm *mf*

*f* When the dog bites, when the bee stings, when I'm *mf*

*f* When the dog bites, when the bee stings, when I'm *mf*

**L** When the dog bites, when the bee stings, when I'm *mf*

feel - ing sad, \_\_\_\_\_ I sim - ply re - mem - ber my

feel - ing sad, \_\_\_\_\_ I sim - ply re - mem - ber my

feel - ing sad, \_\_\_\_\_ I sim - ply re - mem - ber my

feel - ing sad, \_\_\_\_\_ I <sup>M</sup>sim - ply re - mem - ber my

*mp* **M** *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*p.* *poco a poco cresc.*

fa - vor - ite things and then I don't feel

fa - vor - ite things and then I don't feel

fa - vor - ite things and then I don't feel

fa - vor - ite things and then I don't feel

so bad.

so bad.

so bad.

so bad.

**N** *Molto moderato (in four)*

Ah It's the sound of mu - sic.

Ah It's the sound of mu - sic.

Ah It's the sound of mu - sic.

Ah It's the sound of mu - sic.

**N** *Molto moderato (in four)*

*f*