

Mamma Mia

A. 9

1.

Words and music by **Benny Andersson, Stig Anderson & Bjorn Ulvaeus**
Arranged by **Ralph Allwood & Lora Sansun**

Soprano
Alto
Tenor
Bass

* Doo dn doo dn doo dn doo dn doo dn doo dn doo dn doo dn doo dn doo dn doo dn doo dn doo dn

4

2

HARO

Doo dn doo dn doo dn doo doo dn doo dn doo dn doo doo.
doo dn doo dn doo dn doo dn doo dn doo dn doo dn doo dn doo dn

7

3.

1. I've been cheat-ed by you.
2. I've been an - gry and sad.

1. I've been cheat-ed by you.
2. I've been an - gry and sad.

dn doo dn doo dn doo doo dn doo dn doo dn doo doo.
doo dn doo dn doo dn doo dn doo dn doo dn doo dn doo dn doo dn

(10)

4.

since I don't know when,
a - bout things that you do,

since I don't know when,
a - bout things that you do,

I've been cheat - ed by you
a - bout things that you do,

I've been cheat - ed by you
a - bout things that you do,

doo dn doo dn doo dn doo dn

5.

12

so I made up my mind,
I can't count all the times.

so I made up my mind,
I can't count all the times.

I've been cheat - ed by you
a - bout things that you do,

I've been cheat - ed by you
a - bout things that you do,

B \flat

6.

14

it must come to an end,
that I've told you we're through,

it must come to an end,
that I've told you we're through,

it must come to an end,
I have told you we're through,

it must come to an end,
I have told you we're through,

7.

look at me now, —
and when you go, —

look at me now, —
and when you go, —

it must come to an end,
yes I've told you we're through,

it must come to an end
yes I've told you we're through, Bb

8.

will I ev - er learn? I don't know how, — but I sud - den - ly lose —
when you slam the door, I think you know — that you won't be a - way —

will I ev - er learn? I don't know how, — but I sud - den - ly lose —
when you slam the door, I think you know — that you won't be a - way —

9.

— con - trol, — there's a fire — with - in — my soul. —
— too long, — you know that — I'm not — that strong. —

— con - trol, — there's a fire — with - in — my soul. —
— too long, — you know that — I'm not — that strong. —

lose con - trol, in my
too too long, not that

lose con - trol, in my
too too long, not that

12

10.

Just one look and I can hear a bell ring, one more

Just one look and I can hear a bell ring, one more

soul. strong. Just one look and I can hear a bell ring, one more

soul. strong. Just one look and I can hear a bell ring, one more

11.

look and I for-get ev-'ry-thing, Oh woh, Mam-ma mi-a,

look and I for-get ev-'ry-thing, Oh woh, Mam-ma mi-a,

look and I for-get ev-'ry-thing, Oh woh, Mam-ma mi-a,

look and I for-get ev-'ry-thing, Mam-ma mam-ma mam-ma mam-ma

12.

here I go a-gain, my, my, how

here I go a-gain, my, my, how

here I go a-gain, my, my, how

mam-ma mam-ma mam-ma mam-ma mam-ma mam-ma mam-ma mam-ma

32

(5.)

cresc.

f

(13)

13.

— can I re - sist you? Mam - ma mi - a,
 — can I re - sist you? Mam - ma mi - a,
 — can I re - sist you? Mam - ma mi - a,
 mam - ma mam - ma mam - ma mam - ma mam - ma mam - ma mam - ma mam - ma

34

14.

does it show a - gain, — my, my, just —
 does it show a - gain, my, my, just —
 does it show a - gain, my, my, just —
 mam - ma mam - ma mam - ma mam - ma mam - ma mam - ma mam - ma mam - ma

36

15.

— how much I've missed you? Yes, — I've been bro - ken heart - ed,
 — how much I've missed you? Yes, — I've been bro - ken heart - ed,
 — how much I've missed you? Yes, — I've been bro - ken heart - ed,
 mam - ma mam - ma mam - ma ma Yes, — I've been bro - ken heart - ed,

14

39

blue since the day we part - ed, why, why did

16.

blue since the day we part - ed, why, why did

blue since the day we part - ed, why, why did

17.

42

I ev - er let you go - o? Mam - ma mi - a,

I ev - er let you go - o? Mam - ma mam - ma mam - ma mam - ma

18.

44

1.

now I real - ly know - ow my, my, I could nev - er let you go - o.

mam-ma now I real - ly know - ow Mam-ma mam-ma mam-ma ma I could nev - er let you go - o.

HÄR

← FRÅN BÖRJAN