
LED MIG, GUD

Lead me, Lord

Svensk text: Jan-Eskil Löfkvist

Musik: Samuel Sebastian Wesley

Frikyrkliga Studieförbundet/Moderna läsare

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Lead me, Lord

Svensk text: JAN-ESKIL LÖFKVIST (SAMUEL SEBASTIAN WESLEY (1810-76)
efter Ps. 5:9 och 4:9

p

Led mig Gud.
Lead me, Lord.

pp

This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a half note G3 in the bass and a half note G4 in the treble. Dynamics include *p* (piano) and *pp* (pianissimo).

led mig i rätt-fär-dighet! Låt mi-na ö - gon se Din väg!
lead me in Thy righteousness, make Thy way plain before my face.

This system contains the second musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with a half note G3 in the bass and a half note G4 in the treble. The lyrics are written below the vocal line.

p

Led mig Gud, (Gud,) led mig i rätt-fär-dig-het!
Lead me, Lord, (Lord,) lead me in Thy righteousness.

p

This system contains the third musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with a half note G4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note G4. The piano accompaniment continues with a half note G3 in the bass and a half note G4 in the treble. Dynamics include *p* (piano).

pp

This system contains the fourth musical notation. It features a piano accompaniment on two staves. The piano accompaniment continues with a half note G3 in the bass and a half note G4 in the treble. The dynamics include *pp* (pianissimo).

Låt mi - na ö - gon se Din väg!
make Thy way plain be - fore my face.

Ty en-dast Du, Gud, en - dast Du lå - ter
For it is Thou, Lord, Thou, Lord, on - ly, that

sjä - len få ro och trygg - het.
mak - est me dwell in safe - - ty,

Ty en - dast Du, Gud, en - dast Du lå - ter
 For it is Thou, Lord, 'Thou, Lord, on - ly, that

pp

sjä - len få ro och trygg - - - het.
 mak - est. me dwell in safe - - - ty.

Tonsättaren till denna sång - han var son till organisten Samuel Wesley och sonson till psalmförfattaren Charles Wesley - var en av sin tids och sitt lands skickligaste organister, känd inte minst för sin improvisationsförmåga. Han verkade i flera engelska katedraler, bl. a. i Winchester och Gloucester.

Sångens enstämmiga partier kan sjungas av en eller flera soloröster eller av hela alt- resp. sopranstämman. - Rättfärdig, eg. att "vara på rätt väg", att "färdas eller handla på rätt sätt". /TE