

Just a closer walk

♩ = 92

Musik: trad.
arr. Lars Hernqvist

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B \flat

Cm

S
A

6

Just a clo - ser walk with thee

B

6

F7

B \flat

10

Grant it, Je - sus, is my plea

Oh,

10

B^b7

E^b

E^o

14

musical notation for vocal line and piano accompaniment, measures 14-17.

dai - ly let it, let it e - ver be _____ just a

14

piano accompaniment for measures 14-17.

B^b/F

F7

B^b

18

musical notation for vocal line and piano accompaniment, measures 18-21.

clo - ser, a clo - ser walk with thee _____ Oh Je - sus

18

piano accompaniment for measures 18-21.

B \flat

(F7)
Cm

22

I am weak but thou art strong
when my feeble life is o'er

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a repeat sign and a double bar line. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics 'I am weak but thou art strong' are aligned with these notes. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics 'when my feeble life is o'er' are aligned with these notes. The key signature has two flats (B-flat and E-flat).

22

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex accompaniment with eighth and sixteenth notes, including some beamed eighth notes and a final half note. The bass staff provides a simple harmonic accompaniment with quarter notes. The key signature remains two flats.

F7

25

So Je - - - sus keep me from all
Time for me will be no

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a repeat sign and a double bar line. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'So Je - - - sus keep me from all' are aligned with these notes. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics 'Time for me will be no' are aligned with these notes. The key signature has two flats.

25

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex accompaniment with eighth and sixteenth notes, including some beamed eighth notes and a final half note. The bass staff provides a simple harmonic accompaniment with quarter notes. The key signature remains two flats.

28 B \flat B \flat 7

wrong _____ Yes I'll be sa-tis-fied as
 more; Lord guide me gent-ly, safe-ly

32 E \flat E $^{\circ}$ F7

long _____ as I can walk, dear Lord, close to
 o'er to thy king - dom shore, to thy

32

36 B \flat 1 2 B \flat

thee. _____ Oh Je - sus
shore. _____

36

41 (F7) Cm F7

Just a clo-ser walk, just a clo-ser walk.

41

B \flat

B \flat 7

45

just a clo-ser walk, just a clo-ser walk

This system contains the vocal line and piano accompaniment for measures 45 through 48. The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are "just a clo-ser walk, just a clo-ser walk".

45

This system shows the piano accompaniment for measures 45 through 48, corresponding to the vocal line above. It features a treble and bass clef with various chords and melodic lines.

E \flat

E \flat o

B \flat /F

F7

49

just a clo-ser walk, just a clo-ser walk

This system contains the vocal line and piano accompaniment for measures 49 through 52. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are "just a clo-ser walk, just a clo-ser walk".

49

This system shows the piano accompaniment for measures 49 through 52, corresponding to the vocal line above. It features a treble and bass clef with various chords and melodic lines.

Repris ad lib.

1. Eb Bb Bb 2 Bb Eb Bb

53

clo-ser walk with thee — clo-ser walk with thee.

ev. något lugnare!

Detailed description: This system contains the first two measures of the 'Repris ad lib.' section. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major. The first measure is marked with a first ending bracket and contains the lyrics 'clo-ser walk with thee'. The second measure is marked with a second ending bracket and contains the lyrics 'clo-ser walk with thee.'. Above the first measure, there are three chord symbols: Eb, Bb, and Bb. Above the second measure, there are three chord symbols: Bb, Eb, and Bb. The piano accompaniment consists of chords and moving lines in the left hand.

53

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in B-flat major and features a variety of chords and melodic lines. The first measure is marked with a first ending bracket, and the second measure is marked with a second ending bracket. The piano accompaniment supports the vocal line with harmonic accompaniment.

Bb (Cm) F7 F7

57

just a clo-ser walk, just a clo-ser walk,

Detailed description: This system contains the third and fourth measures of the 'Repris ad lib.' section. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major. The first measure is marked with a first ending bracket and contains the lyrics 'just a clo-ser walk, just a clo-ser walk,'. The second measure is marked with a second ending bracket and contains the lyrics 'just a clo-ser walk, just a clo-ser walk,'. Above the first measure, there are four chord symbols: Bb, (Cm), F7, and F7. The piano accompaniment consists of chords and moving lines in the left hand.

57

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in B-flat major and features a variety of chords and melodic lines. The first measure is marked with a first ending bracket, and the second measure is marked with a second ending bracket. The piano accompaniment supports the vocal line with harmonic accompaniment.

60 B^b B^b B^b7

just a clo-ser walk, just a clo-ser walk. A _____

62 E^b B^b B^b/F F B^b E^b7 B^b

A _____ walk with thee _____

B \flat

(Cm)
F7

65

just a clo-ser walk, just a clo-ser walk,

This system contains the vocal line and piano accompaniment for measures 65 and 66. The vocal line is written in a treble clef with a key signature of one flat (B \flat). The piano accompaniment is written in a bass clef. The lyrics are "just a clo-ser walk, just a clo-ser walk,". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

65

This system shows the piano accompaniment for measures 65 and 66. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

F7

B \flat

67

just a clo-ser walk, just a clo-ser walk.

This system contains the vocal line and piano accompaniment for measures 67 and 68. The vocal line is written in a treble clef with a key signature of one flat (B \flat). The piano accompaniment is written in a bass clef. The lyrics are "just a clo-ser walk, just a clo-ser walk.". The piano part continues with the eighth-note accompaniment and chords.

67

This system shows the piano accompaniment for measures 67 and 68. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

69 B^b B^b7 E^b E^b B^b/F $F7$

A _____ A _____ walk with

Detailed description: This block shows the vocal line for measures 69-71. The music is in a key with two flats (B-flat major or D-flat minor). The notes are: A (half note), A (half note), walk (quarter note), with (quarter note). The lyrics are "A _____ A _____ walk with".

Detailed description: This block shows the piano accompaniment for measures 69-71. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. The key signature has two flats.

72 B^b

thee!

Detailed description: This block shows the vocal line for measure 72. The notes are: thee! (half note). The lyrics are "thee!".

Detailed description: This block shows the piano accompaniment for measure 72. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The key signature has two flats.