

Herrens bön

Lugnt, innerligt

N. N. Kedrov s:r (1871-1940)

p

Vår Fa - der, Du som är i him - len. Låt Ditt namn bli hel - gat.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music is in common time. The lyrics are written below the notes.

Låt Ditt ri - ke kom - - - ma. Låt Din vil - ja ske

The second system continues the melody. It features a long note in the upper staff for the word 'ma' and a fermata over the final note of the system.

på jor - den så som i him - len. Ge oss i - dag det

The third system continues the melody. It features a long note in the upper staff for the word 'len' and a fermata over the final note of the system.

bröd vi be - hö - ver. Och för - låt oss vå - ra skul - der, lik - som vi har för -

The fourth system continues the melody. It features a long note in the upper staff for the word 'der' and a fermata over the final note of the system.

lå - tit dem som står i skuld till oss.

The fifth system concludes the piece. It features a long note in the upper staff for the word 'oss' and a fermata over the final note of the system.

Och ut - sätt oss in - te för pröv - - - ning,

dim. *rit.* *pp*

u - tan räd - da oss från det on - - - da. A - men.

«СТІМ, ТРОИЦА»

