

Missa brevis Stⁱ Joannis de Deo

„Kleine Orgelmesse“

Kyrie

Joseph Haydn
um 1775

Adagio

Soprano *)
Ky - ri - e e - lei - son, e - lei - son,

Alto *)
Ky - ri - e e - lei - son, e - lei - son,

Tenore *)
Ky - ri - e e - lei - son, e - lei - son,

Basso *)
Ky - ri - e e - lei - son, e - lei - son,

Archi,
Organo
p

3

f Ky - ri - e,
f Ky - ri - e,
f Ky - ri - e,
f Ky - ri - e,
f Ky - ri - e,

* In Abweichung von der kritischen Ausgabe der Partitur (vgl. Impressum, S. II) wurden im vorliegenden Klavierauszug in den Gesangsstimmen die Bögen zu mehreren, auf einer Silbe zu singenden Noten in allen Fällen gesetzt. — In the present vocal score a departure has been made from the practice followed in the critical edition of the full score (cf. imprint, p. II); in the vocal parts slurs have been supplied in all cases in which more than one note is to be sung to a single syllable.

Four vocal staves (Soprano, Alto, Tenor, Bass) in a four-part setting. Each staff contains the lyrics: "Ky - ri - e e - lei - son,". The music is in a minor key with a common time signature. The vocal lines are simple, focusing on the text.

Piano accompaniment for measures 2-5. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords and eighth notes.

Four vocal staves continuing the setting. The lyrics are: "Ky - ri - e e - lei - son, e -". The vocal lines are more complex, with some notes held over from the previous measure. The lyrics are: "Ky - ri - e e - lei - son, e -".

Piano accompaniment for measures 7-10. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a consistent accompaniment.

9

- lei - son. Ky - ri - e e - lei -

- lei - son. Ky - ri - e e - lei -

- lei - son. Ky - ri - e e - lei -

- lei - son. Ky - ri - e e - lei -

p

11

- son. Chri - ste e -

- son. Chri - ste e -

- son. Chri - ste e -

- son. Chri - ste e -

f

- lei - son, e - lei - son, Chri - ste e - lei - son,
 - lei - son, e - lei - son, Chri - ste e - lei - son,
 - lei - son, e - lei - son, Chri - ste e - lei - son,
 - lei - son, e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, e - lei - son, e - lei - son.
 Chri - ste e - lei - son, e - lei - son, e - lei - son.
 Chri - ste e - lei - son, e - lei - son, e - lei - son.
 Chri - ste e - lei - son, Chri - ste e - lei - son.

p

17

p
Ky - ri - e e - lei - son, e - lei - son,
p
Ky - ri - e e - lei - son, e - lei - son,
p
Ky - ri - e e - lei - son, e - lei - son,
p
Ky - ri - e e - lei - son, e - lei - son,

p

19

f
Ky - ri - e, Ky - ri - e e - lei - - - son, e -
f
Ky - ri - e, Ky - ri - e e - lei - - - son, e -
f
Ky - ri - e, Ky - ri - e e - lei - - - - - son, e -
f
Ky - ri - e, Ky - ri - e e - lei - - - son, e -

f

Four vocal staves (Soprano, Alto, Tenor, Bass) in B-flat major. The lyrics are: - lei - - - son, Ky - ri - e, Ky - ri - e e - .

Piano accompaniment for measures 21-22, featuring a right-hand melodic line and a left-hand accompaniment with chords and eighth notes.

Four vocal staves (Soprano, Alto, Tenor, Bass) in B-flat major. The lyrics are: - lei - - - son, e - lei - son. The second measure of each staff begins with a forte (*f*) dynamic marking.

Piano accompaniment for measures 23-24. The first measure of the right hand is marked piano (*p*), and the second measure is marked forte (*f*).