

# Gloria

**Allegro (di molto)**

Soprano  
Gra - ti - as a - - - gi - mus

Alto  
Do - mi - ne Fi - li u - ni -

Tenore  
Do - mi - ne De - us, A - gnus

Basso  
Et in ter - ra pax ho - mi - ni - bus bo - nae

**Allegro (di molto)**

Archi,  
Organo

3

ti - - - bi pro - pter ma - gnam glo - ri - am tu - -

- ge - ni - te, Je - su Chri - ste, qui tol - lis pec - ca - ta

De - - - i, Fi - li - us Pa - - -

vo - - lun - - ta - tis, lau - da - mus te, be - ne - di - ci - mus

6

- am. Do - mi - ne De - - us, Rex coe - le - stis, De - us  
mun - di. Su - sci - pe de - pre - ca - - ti - o - nem  
- tris, qui tol - lis pec - ca - ta mun - di, mi - se -  
te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, quo - ni - am tu

9

Pa - - - - ter, De - us Pa - - - -  
no - stram, qui se - des ad dex - te - ram  
- re - - - - re, mi - - - - se -  
so - lus San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -

12

- ter o - mni - po - tens, cum  
 Pa - tris, mi - se - re - re no - bis, cum  
 - re - re no - bis, cum  
 - tis - si - mus, Je - su Chri - ste, cum

Musical score for measures 12-14. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: "- ter o - mni - po - tens, cum Pa - tris, mi - se - re - re no - bis, cum - re - re no - bis, cum - tis - si - mus, Je - su Chri - ste, cum". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

15

San - - cto Spi - ri - tu in glo - ri - a De - i  
 San - - cto Spi - ri - tu in glo - ri - a De - i  
 San - - cto Spi - ri - tu in glo - ri - a De - i  
 San - - cto Spi - ri - tu in glo - ri - a De - i

Musical score for measures 15-17. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: "San - - cto Spi - ri - tu in glo - ri - a De - i". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

18

Pa - tris, a - - - men, a - - -

Pa - tris, a - - - men, a - - -

Pa - - tris, a - - - men, a - - -

Pa - - tris, a - - - men, a - - -

Instrumental accompaniment for measures 18-20, featuring a piano with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

21

-men, a - - - - - men, a - - -

-men, a - - - - - men, a - - -

-men,

-men,

*p*

*p*

Instrumental accompaniment for measures 21-24, featuring a piano with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a *p* (piano) dynamic marking.

25

-men,  
-men,  
a - - - - - men, a - - - - -  
a - - - - - men, a - - - - -

29

a - - - - - men, a - - - - - men.  
a - - - - - men, a - - - - - men.  
- men, a - - - - - men, a - - - - - men.  
- men, a - - - - - men, a - - - - - men.

*f*