

Credo

Allegro

Soprano
Cre - do, cre - do in u - num De - um.

Alto
Ge - ni - tum, non fa - ctum, con - sub -

Tenore
Qui pro - pter nos

Basso
Et ex Pa - tre na - tum an - te o - - mni - a

Allegro

Archi,
Organo
f

3

Pa - trem o - mni - po -

- stan - ti - a - lem Pa - - - tri, per quem o - mni - a

ho - mi - nes et pro - pter no - stram sa - lu - tem de -

sae - cu - la. De - um de De - o - - ,

5

- ten - tem, fa - cto - - rem coe - li et ter - rae,
fa - - - cta sunt, per quem o - mni - a
- scen - dit de coe - lis, de -
lu - men de lu - mi - ne, De - um ve - rum de

7

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -
fa - - cta sunt, per quem o - mni - a - fa - cta
- scen - dit, de - scen - dit de coe - lis, de coe -
De - - - - o, de De - -

9 Adagio

-um. Et in-car -

sunt. Et in-car -

-lis. Et in-car - na -

- o. Et in-car - na -

Adagio

p

13

-na - tus est, et in-car - na - tus est de Spi - ri - tu

-na - tus est, et in-car - na - tus est de Spi - ri - tu

- - tus est, in - car - na - - - tus est de Spi - ri - tu

- - tus est, in - car - na - - - tus est de Spi - ri - tu

p

19

San-cto ex Ma-ri-a Vir-gi-ne, ex Ma-ri-a
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The musical score for measures 19-22 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "San-cto ex Ma-ri-a Vir-gi-ne, ex Ma-ri-a". The piano part features a steady accompaniment with some melodic lines in the right hand.

23

Vir-gi-ne, et ho-mo, et ho-mo fa-ctus est,
 Vir-gi-ne, et ho-mo, et ho-mo fa-ctus est,
 Vir-gi-ne, et ho-mo, et ho-mo fa-ctus est,
 Vir-gi-ne, et ho-mo, et ho-mo fa-ctus est,

The musical score for measures 23-26 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Vir-gi-ne, et ho-mo, et ho-mo fa-ctus est,". The piano part continues with a similar accompaniment style, including some arpeggiated figures in the right hand.

28

ho - - - mo fa - - ctus

ho - - - mo fa - - ctus

ho - - - mo fa - - ctus

ho - - - mo fa - - ctus

37

est,

est,

est,

est. Cru - ci - fi - - xus e - - ti - am pro

34

no - bis, sub Pon - ti - o Pi - la - to,

37

pas - sus, pas - sus et se -
 pas - sus, pas - sus, pas - sus et se -
 pas - sus, pas - sus et se -
 pas - sus, pas - sus et se -

42

p

- pul - - tus est, et se - pul - - tus

p

- pul - - tus est, et se - pul - - tus

8 - pul - - tus est,

- pul - - tus est,

45

Allegro

est. Et re - sur -

est. Et

p et se - pul - - tus est. Et in

p et se - pul - - tus est.

Allegro

f

48

- re - - xit ter - ti - a di - e, se - -
 i - - te - rum ven - tu - rus est cum glo - - ri - a,
 Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - -
 Qui cum Pa - tre et Fi - - li - o

51

- cun - dum Scrip - tu - ras, et a - scen - dit in coe - lum,
 ju - - di - - ca - - re vi - vos et mor - tu - os,
 - can - - tem, qui ex Pa - - tre Fi - li -
 si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo -

55

se - det ad dex - te - ram Pa - - - tris, et
 cu - jus re - gni non e - - rit fi - - nis, et
 - o - que pro - ce - dit, pro - - ce - - - dit, con -
 - cu - tus est per - - Pro - - phe - - - tas,

The musical score for measures 55-58 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are in Latin, describing the Father and the Son.

59

u - - - nam san - ctam ca - - tho - - li - cam et
 u - - - nam san - ctam ca - - tho - - li - cam et
 - fi - - te - or u - num ba - - ptis - - ma
 et ex - - spe - - cto re - - sur - re - cti -

The musical score for measures 59-62 continues with four vocal staves and piano accompaniment. The vocal parts maintain the same arrangement as the previous system. The piano accompaniment continues with its characteristic rhythmic patterns. The lyrics describe the Holy Catholic Church and the one baptism.

62

a - - po - - sto - li - cam Ec - cle - - si - -
 a - - po - - sto - li - cam Ec - cle - - si - -
 in re - mis - si - o - nem pec - ca - to - -
 - o - - nem mor - - tu - o - -

65

- am, et vi - tam ven - tu - - ri
 - am, et vi - tam ven - tu - - ri
 - rum, et vi - tam ven - tu - - ri
 - rum, et vi - tam ven - tu - - ri

68

Four vocal staves and a grand staff. The vocal parts are in a B-flat major key signature. The lyrics are: sae - - cu - li, a - - men, a - - - men, sae - - cu - li, a - - - men, a - - - men, sae - - cu - li, a - - - men, a - - - men, sae - - cu - li, a - - - men, a - - - men. The grand staff features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

71

Four vocal staves and a grand staff. The vocal parts continue with the lyrics: a - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men. The grand staff continues with the piano accompaniment, including a piano (*p*) dynamic marking in the right hand.

