

Dona Nobis Pacem

Liturgisk text
Musik: Anonym
Arr: Kjell Lönnå

Piano ♩ = 66

The musical score consists of five systems of music. The first system shows the piano part in treble and bass staves with a tempo of ♩ = 66. The second system starts at measure 6, with the bass part (B) singing "Dona nobis pacem" and the piano providing harmonic support. The third system begins at measure 13, continuing the bass line. The fourth system starts at measure 20, with the bass part singing "pacem." The piano parts feature various chords and rhythmic patterns, including sixteenth-note figures in the right hand.

6

T B Do - na no - bis pa - cem pa - cem do - na no - bis pa -

13

cem. Do - na no - bis pa-cem do - na no - bis

20

pa - cem. Do - na no - bis pa-cem do-na no-bis

4

28

pa - cem.

Lied. *

34

S A: Gib uns end - lich Frie - den frie - den. Gib uns end - lich

T B: Gib - uns end - lich Frie - den Fri - den. Gib uns end - lich

40

Frie - den. Don - nez nous la paix -

Frie - den. Don - nez nous la paix -

46

Don - nez— Don - nez Don-nez nous la paix. Give us
Don-nez— Don - nez Don-nez nous la paix. Give us

52

rit. —
peace now and for-e-ver, now and e - ver give us peace.
peace now and for-e-ver, now and e - ver give us peace.

58

Do - na no - bis pa - cem pa - cem do - na

63

no - bis pa - cem.

Do Giv na oss no - bis
fred giv oss

The vocal line continues with eighth-note chords, and the piano accompaniment consists of eighth-note chords.

69

pa - cem do - na no - bis pa - cem.
fred. Giv oss, gib oss, gib oss, cem.

1 2

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