

Con spirito (in two)

□ "Do - Re - Mi"

mp

Doe... a deer, a fe - male

Doe... a deer, a fe - male

Do

Do

Con spirito (in two)

□

mp

©

deer, Ray... a drop of gold - en sun,

deer, Ray... a drop of gold - en sun,

Re

Re

11 **P**

Me... a name I call my - self, Far... a

Me... a name I call my - self, Far... a

Mi _____ Fa _____

Mi _____ Fa _____

P

16 **Q**

long, long way to run. _____ Sew a nee - dle pull - ing

long, long way to run. _____ Sew a nee - dle pull - ing

So(l) _____

So(l) _____

Q

21

thread, _____ La--- a note to fol - low

thread, _____ La--- a note to fol - low

Do - re - mi - fa - fe
(fay)

Do - re - mi - fa - fe
(fay)

Piano accompaniment for measures 21-24.

25

R

sew _____ Tea--- a drink with jam and

sew _____ Tea--- a drink with jam and

Re - mi - fe - so - se
(fay) (say)

Re - mi - fe - so - se
(fay) (say)

Piano accompaniment for measures 25-28.

R

29

bread _____ That will bring us back to do oh - oh - oh

bread _____ That will bring us back to do oh - oh - oh

La - mi - do That will bring us back to do oh - oh - oh

La - mi - do That will bring us back to do oh - oh - oh

The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

S 35

mf (like children) Do! Do! Re!

mf (like children) Do! Do! Re!

mf Doe... a deer, a fe - male deer, Ray... a

mf Doe... a deer, a fe - male deer, Ray... a

The piano accompaniment features a treble and bass clef staff with chords and a rhythmic bass line.

⑩

Re! Mi! T

Re! Mi!

drop of gold-en sun. Me--- a name I

drop of gold-en sun. Me--- a name I

Detailed description: This system contains the first five measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: 'Re! Mi!' in the first two measures, followed by 'drop of gold-en sun.' in the next two measures, and 'Me--- a name I' in the final measure. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A circled '10' is in the top left, and a boxed 'T' is above the first vocal staff.

⑪

Mi! Fa!

Mi! Fa!

call my - self, Far--- a long, long way to run, _____

call my - self, Far--- a long, long way to run, _____

Detailed description: This system contains the next five measures. The vocal parts have lyrics: 'Mi! Fa!' in the first two measures, followed by 'call my - self, Far--- a long, long way to run, _____' in the next three measures. The piano accompaniment continues with the same chordal and rhythmic patterns as the first system. A circled '11' is in the top left, and a boxed 'T' is above the first vocal staff.

50

U

Fa! So(l) Do - re - mi - fa -
 Fa! So(l) Do - re - mi - fa -
 Sew... a nee - dle pull - ing thread,
 Sew... a nee - dle pull - ing thread,

55

V

fe (fay) Re - mi - fe (fay) so(l) - se (say)
 fe (fay) Re - mi - fe (fay) so(l) - se (say)
 La... a note to fol - low sew, Tea... a
 La... a note to fol - low sew, Tea... a

60

La - mi - do That will take us back to
 La - mi - do That will take us back to
 drink with jam and bread _____ That will take us back to
 drink with jam and bread _____ That will take us back to

W 65

Doe... a deer, a fe - male deer, Ray... a
 Doe... a deer, a fe - male deer, Ray... a
 Doe... a deer, a fe - male deer, Ray... a
 Doe... a deer, a fe - male deer, Ray... a

70

X

drop of gold - en sun, Me... a name I

drop of gold - en sun, Me... a name I

drop of gold - en sun, Me... a name I

drop of gold - en sun, Me... a name I

75

call my - self, Far... a long, long way to run.

call my - self, Far... a long, long way to run.

call my - self, Far... a long, long way to run.

call my - self, Far... a long, long way to run.

80

Y

Sew... a nee - dle pull - ing thread,

Sew... a nee - dle pull - ing thread,

Sew... a nee - dle pull - ing thread,

Sew... a nee - dle pull - ing thread,

Y

85

Z

La... a note to fol - low sew, Tea... a

La... a note to fol - low sew, Tea... a

La... a note to fol - low sew, Tea... a

La... a note to fol - low sew, Tea... a

Z

90

drink with jam and bread _____ That will bring us back to

drink with jam and bread _____ That will bring us back to

drink with jam and bread _____ That will bring us back to

drink with jam and bread _____ That will bring us back to

95

doe! _____ Do-re-mi-fa-sol-la-ti-do. _____

doe! _____ Do-re-mi-fa-sol-la-ti-do. _____

doe! _____ Do-re-mi-fa-sol-la-ti-do. _____

doe! _____ Do-re-mi-fa-sol-la-ti-do. _____