

Tillhör  
Pillerdrillarna

# Davids psalm XXIV

för soloröst, kör och orgel

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Bearbetning för orgel av O. Arrander

Allegro

Man. Ped.

Solo\*)

Gö - ren por - tar - na

hö - ga och dör

rar - na vi - da, att

\*) Solostämman kan också utföras av några korister (sopraner)  
(Bearbetaren)

ä - ro - nes ko - nung,

This system contains the first two measures of the piece. The vocal line begins with a half note 'ä', followed by quarter notes for 'ro', 'nes', and 'ko', and ends with a half note 'nung,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

att ä - ro - nes

This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note 'att', a quarter rest, a quarter note 'ä', and quarter notes for 'ro' and 'nes'. The piano accompaniment continues with the same rhythmic pattern.

ko - nung må dra -

This system contains the next two measures. The vocal line begins with a quarter note 'ko', a quarter rest, a quarter note 'nung', a quarter rest, a quarter note 'må', and a quarter note 'dra', followed by a half rest. The piano accompaniment continues with the same rhythmic pattern.

ga, må dra -

This system contains the final two measures. The vocal line starts with a quarter note 'ga,', a quarter rest, a quarter note 'må', and a quarter note 'dra', followed by a half rest. The piano accompaniment concludes with the same rhythmic pattern.

ga där - in.

Kör:

Vil - ken är den - sam - me

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line has a dotted quarter note followed by a quarter note, then a quarter note followed by a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Vil - ken är den - sam - me ä - ro nes ko - nung,

ä - ro - nes ko - nung, vil - ken?

Ped.

The second system continues the vocal and piano parts. The vocal line has a quarter note followed by a dotted quarter note, then a quarter note followed by a half note. The piano accompaniment has a long pedal point in the left hand. The word 'Ped.' is written below the piano part.

vil - ken, vil - ken är den - sam - me, vil - ken?

Vil - ken är den - sam - me ä - ro - nes ko - nung, vil - ken?

The third system continues the vocal and piano parts. The vocal line has a quarter note followed by a dotted quarter note, then a quarter note followed by a half note. The piano accompaniment has a long pedal point in the left hand.

*mf*

Det är Her-ren stark och mäk-tig, det är Herren stark och mäk-tig det är

*mf* det är Her-ren. *mf* Det är Her-ren.

*p* *mf* *p* *mf* *p*

Man.

Her-ren stark och mäk-tig, det är Her-ren stark i strid.

*f* Det är Her-ren stark och

*f* *mf*

Gö-ren por - tar - na

mäk-tig, det är Her-ren stark i strid.

hög - a och dör - rar - na

Ped.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "hög - a och dör - rar - na". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex, rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, and a simpler bass line in the left hand. A "Ped." (pedal) marking is placed below the piano part.

vi - da, att ä - ro - nes

The second system continues the musical score. The vocal line has the lyrics "vi - da, att ä - ro - nes". The piano accompaniment maintains the same complex rhythmic pattern as in the first system.

ko - nung, att ä - ro - nes

The third system continues the musical score. The vocal line has the lyrics "ko - nung, att ä - ro - nes". The piano accompaniment maintains the same complex rhythmic pattern.

ko - nung må dra -

The fourth system concludes the musical score on this page. The vocal line has the lyrics "ko - nung må dra -". The piano accompaniment maintains the same complex rhythmic pattern.

ga, mä dra

ga där - in.

Vil - ken är den - sam - me

Man.

Vil - ken är den - sam - me ä - ro - nes ko - nung,

ä - ro - nes ko - nung, vil - ken?

Ped.

vil - ken? Vil - ken är den - sam - me,  
 Vil - ken är den - sam - me ä - ro - nes ko - nung, vil

*mf* Det är Her - ren, Her - ren Se - ba - ot, det är  
 vil - ken? Her - ren Se - ba - ot.  
 ken? *mf*  
*p* Man. *mf* *p*

Her - ren, Her - ren Se - ba - ot, det är Her - ren, Her - ren Se - ba - ot, han är  
 Her - ren Se - ba - ot.  
*mf* *p*

ä - ro - nes ko - nung,

Det är Her - ren, Her - ren

*f*

*mf*

han är ä - ro - nes ko - nung.

Se - ba - ot, han är ä - ro - nes ko - nung.

A - men, a - men, a - men.

A - men, a - men, a - men.

*ff*

*ff*

*ff*

*ff*

Ped.