

Commissioned by The Bach Choir in celebration
of the 70th birthday of Sir David Willcocks

Christmas Lullaby

Words and music by
JOHN RUTTER

Andante legato (♩ = 84)

ORGAN




Sw. *p*

Man.

The organ introduction consists of two staves. The right hand (treble clef) plays a melody of eighth notes in a 3/4 time signature, starting on a G4 and moving up stepwise to a B4. The left hand (bass clef) plays a bass line of eighth notes, starting on a G3 and moving up stepwise to a B3. The tempo is marked 'Andante legato' with a quarter note equal to 84 beats per minute. The dynamics are 'Sw.' (Sustained) and 'p' (piano).

5 (41)
VERSE 1: SOPRANOS & ALTOS
VERSE 2: TENORS & BASSES

p

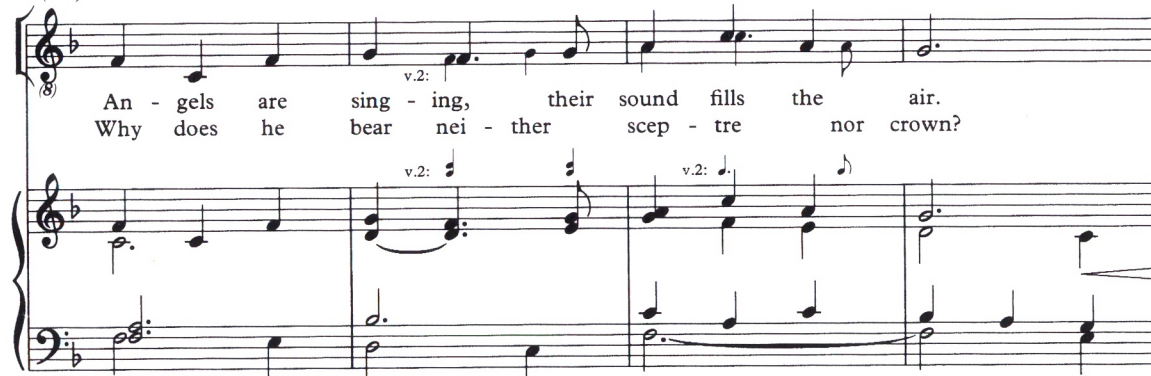


1. Clear in the dark - ness a light shines in Beth - le - hem:
2. Where are his cour - tiers, and who are his peo - ple?

Ped.

The vocal part is on a single staff with a treble clef. It begins with a double bar line and a repeat sign. The lyrics are: '1. Clear in the dark - ness a light shines in Beth - le - hem: 2. Where are his cour - tiers, and who are his peo - ple?'. The piano accompaniment is on two staves (treble and bass clefs). It features a steady accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The dynamics are 'p' (piano) and 'Ped.' (pedal) is indicated at the bottom.

9 (45)



v.2: An - gels are sing - ing, their sound fills the air.
Why does he bear nei - ther scep - tre nor crown?

The vocal part is on a single staff with a treble clef. It begins with a double bar line and a repeat sign. The lyrics are: 'v.2: An - gels are sing - ing, their sound fills the air. Why does he bear nei - ther scep - tre nor crown?'. The piano accompaniment is on two staves (treble and bass clefs). It features a steady accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The dynamics are 'p' (piano) and 'Ped.' (pedal) is indicated at the bottom.

An orchestral accompaniment is available on hire (fl., ob., cl., 2 hn., and strings).

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V.1: TENORS & BASSES
V.2: SOPRANOS & ALTOS

13(49) *mp*

Wise men have jour - neyed to greet their Mes - si - ah; But
Shep - herds his cour - tiers, the poor for his peo - ple, With

17(53)

on - ly a mo - ther and ba - by lie there.
peace as his scep - tre and love for his crown.

21(57) *pp dolce*

S. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft
A. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft
T. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft
B. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft

26(62)

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

lul-la-by the an-gel hosts sing. *mf* 'A-ve Ma-ri-a,

p. *cresc.* *mf*

Ped.

31(67)

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

a-ve Ma-ri-a, *p* Mai-den, and mo-ther of Je-sus our

dim. *p*

36 1

S.
A.

King'.

T.
B.

Ch. Fl.

72 2

King'.

Gt. or Ch. Fl.

Ped.

77 p

3. What though your trea - sures are not gold or in - cense? Lay them be -

p

82

mf

- fore him with hearts full of love. Praise to the Christ child, and

87

mp *mf*

praise to his mother Who bore us a Saviour by grace from above.

mp *p*

Ped.

93

p *p* *mp* *mp*

S. 'A - ve Ma - ri - a': Hear, O hear the lul - la-by

A. 'A - ve Ma - ri - a': Hear, O hear the lul - la-by

T. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

B. 'A - ve Ma - ri - a, a - ve Ma - ri - a': Hear the soft lul-la-by the

Sw. *p*

Ped.

f dolce
 an - gels sing. 'A - ve Ma - ri - a, a - ve Ma -

f dolce
 an - gels sing. 'A - ve Ma - ri - a, a - ve Ma -

f dolce
 an - gel hosts sing. 'A - ve Ma - ri - a, a - ve Ma -

f dolce
 an - gel hosts sing. 'A - ve Ma - ri - a, a - ve Ma -

cresc. *f dolce*

104 *p* **rall.** *pp*
 - ri - a, Mai - den, and mo - ther of Je - sus our King'.

p *pp*
 - ri - a, Mai - den, and mo - ther of Je - sus our King'.

p *pp*
 - ri - a, Mai - den, and mo - ther of Je - sus our King'.

p *pp*
 - ri - a, Mai - den, and mo - ther of Je - sus our King'.

dim. *p* *pp* **rall.**