

# Alta Trinita beata

15 århundre/italiensk

Al-ta Tri-ni - tà be - a-ta, da noi sem-pre a - do - ra-ta

Al-ta Tri-ni - tà be - a-ta, da noi sem-pre a - do - ra-ta,

This system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the alto line, and the bottom staff is the bass line. The music is in a simple, homophonic style with a clear harmonic structure.

Tri-ni - tà glo - ri - o - sa u - ni - ta ma - ra - vi - gli - o - sa

Tri-ni - tà glo - ri - o - sa u - ni - ta ma - ra - vi - gli - o - sa

This system continues the musical notation with three staves. The lyrics are repeated in the vocal and alto parts. The bass line provides a steady accompaniment.

Tu sei man-na sa-po-ro-sa e tut-ta de-si-de-ro-sa.

Tu sei mah-ra sa-po-ro-sa e tut-ta de-si-de-ro-sa

This system concludes the musical notation with three staves. The lyrics are repeated in the vocal and alto parts. The piece ends with a final cadence in the bass line.