

IV Gratias agimus tibi

290

Adagio

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprani, Contralti, Tenori, and Bassi. Each system begins with a treble or bass clef, a key signature of one sharp (F#), and a common time signature (C). The vocal parts are marked with a forte dynamic (f). The lyrics are written below each staff. The fifth system is for piano accompaniment, marked with a forte dynamic (f) and the tempo 'Adagio'. The piano part consists of two staves, treble and bass clef, with chords and moving lines.

Soprani *f* 295

Gra-ti-as a - gi-mus ti - bi, gra-ti-as a - gi-mus ti - bi.
Humbly we praise Thee and thank Thee, humbly we praise Thee and thank Thee.

Contralti *f*

Gra-ti-as a - gi-mus ti - bi, gra-ti-as a - gi-mus ti - bi.
Humbly we praise Thee and thank Thee, humbly we praise Thee and thank Thee.

Tenori *f*

Gra-ti-as a - gi-mus ti - bi, gra-ti-as a - gi-mus ti - bi.
Humbly we praise Thee and thank Thee, humbly we praise Thee and thank Thee.

Bassi *f*

Gra-ti-as a - gi-mus ti - bi, gra-ti-as a - gi-mus ti - bi.
Humbly we praise Thee and thank Thee, humbly we praise Thee and thank Thee.

Adagio *f*