

III Laudamus te

165

Allegro

Soprano I
(solo)

(p)

Lau - da - mus te.
We wor - ship Thee,

Soprano II
(solo)

(p)

Lau - da - mus te.
We wor - ship Thee,

185

Be - ne - di - ci - mus
We pay ho - mage to

180

175

170

190

S.I. te. A - do - ra - mus te. Glo - ri - fi -
Thee We a - dore Thee, God, we glo - ri -

S.II. Be - ne - di - ci - mus te. A - do - ramus te.
We pay ho - mage to Thee. We adore Thee, God,

195

S.I. - ca - fy

S.II. Glo - ri - fi - ca
we glo - ri - fy

200

S.I. - mus te
Thy name.

S.II. - mus te.
Thy name.

215

S.I. - do - ra - mus te Glo - ri - fi - ca -
 adore Thee, God, we glo - ri - fy

S.II. A - do - ra - mus te Glo - ri - fi - ca -
 We adore Thee, God, we glo - ri - fy

S.I.

- mus, glo - ri - fi - ca - mus te.
—Thee, we glo - ri - fy Thy name.

S.II.

-mus, glo - ri - fi - ca - mus te.
Thee, we glo - ri - fy Thy name.

(P)

S.I.

A - do - ra - mus te, a - do - ra - mus te.
We a - dore Thee, God, we a - dore Thee God

S.II.

(P)

Glo - ri - fi -
We, glo - ri -

S.I.

-

S.II.

- ca - - - - - mus te
- fy Thy name.

245

S.I.

Lau - da - mus te Be-ne.
We kneel to Thee, and we

(p)

S.II

Lau - da - mus te. Be-ne.
We kneel to Thee, and we

250

S.I.

-di - ci-mus te. A - do - ra - mus te. Glo-ri - fi - ca - mus te. A - do -
bless Thee, Oh God We a - dore Thy name, we glo - ri - fy Thy name; we a -

S.II

-di - ci-mus te A - do - ra - mus te Glo-ri - fi - ca - mus te. A - do -
bless Thee, Oh God We a - dore Thy name, we glo - ri - fy Thy name, we a -

255

S.I.

-ra - mus te, a - do - ra - mus te
dore Thee, God, we a - dore Thee, God.

Glo -
We

S.II

-ra - mus te, a - do - ra - mus te.
dore Thee, God, we a - dore Thee, God.

260

270

265

(P)

Glo - ri-fi-ca
We glo-ri-sfy

(P) Glo - ri-fi-ca
We — glo-ri fy -

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. It begins with a measure of eighth notes followed by a sixteenth-note pattern. The dynamic is marked *p*. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of a continuous eighth-note pattern.

275

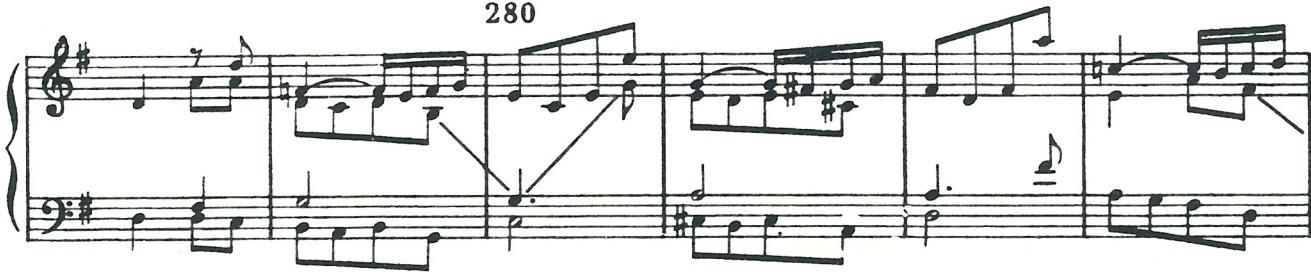
S.I

- - mus te.
— Thy name.

S.II

- - mus te.
— Thy name.

280



285

