

III Laudamus te

165
Allegro

170

180

Soprano I
(solo)

(p)

185

Lau - da - mus te.
We wor - ship Thee,

Be - ne - di - ci - mus
We pay ho - mage to

Soprano II
(solo)

(p)

Lau - da - mus te.
We wor - ship Thee,

190

S.I. te. A - do - ra - mus te. Glo - ri - fi -
Thee We a - dore Thee, God, we glo - ri -

S.II. Be - ne - di - ci - mus te. A - do - ramus te.
 We pay ho - mage to Thee. We adore Thee, God,

195

S.I. - ca -
 fy

S.II. Glo - ri - fi - ca
 we glo - ri - fy

200

S.I. - mus te
 Thy name.

S.II. - mus te.
 Thy name.

205

210

S. I
 Lau - da - mus te. Be - ne - di - ci - mus te. A -
 We wor - ship Thee, we pay ho - mage to Thee, we

(P)

S. II
 Lau - da - mus te. Be - ne - di - ci - mus te
 We wor - ship Thee, we pay ho - mage to Thee,

p

215

S. I
 - do - ra - mus te Glo - ri - fi - ca -
 - adore Thee, God, we glo - ri - fy

S. II
 A - do - ra - mus te Glo - ri - fi - ca
 We adore Thee, God, we glo - ri - fy

oss! *supp till H!*

220

S. I

S. II

225

S. I
- mus, glo - ri - fi - ca - mus te.
— Thee, we glo - ri - fy Thy name.

S. II
- mus, glo - ri - fi - ca - mus te.
Thee, we glo - ri - fy Thy name.

230 (p)

S. I
A - do - ra - mus te, a - do - ra - mus te.
We a - dore Thee, God, we a - dore Thee God

S. II
Glo - ri - fi -
We, glo - ri -

235

240

S. I

S. II
- ca - mus te
fy Thy name.

245

S.I. *(p)* Lau - da - mus te Be - ne -
We kneel to Thee, and we

S.II *(p)* Lau - da - mus te. Be - ne -
We kneel to Thee, and we

250

S.I - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. A - do -
bless Thee, Oh God We a - dore Thy name, we glo - ri - fy Thy name; we a -

S.II - di - ci - mus te A - do - ra - mus te Glo - ri - fi - ca - mus te. A - do -
bless Thee, Oh God We a - dore Thy name, we glo - ri - fy Thy name, we a -

255

S.I - ra - mus te, a - do - ra - mus te *(p)* Glo -
dore Thee, God, we a - dore Thee, God. We -

S.II - ra - mus te, a - do - ra - mus te.
dore Thee, God, we a - dore Thee, God.

260

S. I
 - ri - fi - ca - - - - - mus te
 - glo - ri - fy - - - - - Thy name

S. II
 (p) Glo - ri - fi - ca - - - - - mus te.
 We glo - ri - fy - - - - - Thy name

265

270

S. I
 (p) Glo - ri - fi - ca - - - - -
 We glo - ri - fy - - - - -

S. II
 (p) Glo - ri - fi - ca - - - - -
 We glo - ri - fy - - - - -

275

S. I
 - - mus te.
 - - Thy name.

S. II
 - - mus te.
 - - Thy name.

280

Musical score for measures 280-284. The score is written for piano in G major (one sharp). It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex texture with many beamed eighth and sixteenth notes, often with slurs. Measure 280 starts with a treble clef staff containing a quarter rest followed by a quarter note G4, and a bass clef staff with a quarter note G2. The piece concludes with a double bar line and repeat dots in both staves.

285

Musical score for measures 285-289. The score is written for piano in G major (one sharp). It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex texture with many beamed eighth and sixteenth notes, often with slurs. Measure 285 starts with a treble clef staff containing a quarter note G4 and a bass clef staff with a quarter note G2. The piece concludes with a double bar line and repeat dots in both staves.