

II Et in terra pax hominibus

75

Andante

f ma cantabile

Soprani 80

Contralti

Tenori

Bassi

(p)

Et in ter - ra pax ho -
And on earth be peace for

(p)

Et in ter - - - ra pax - ho -
And on earth - - - be peace - for

85 *(P)*

Et in ter - ra pax ho - mi - ni - bus,
 And on earth be peace for hu - mankind,

(P)

Et in ter - ra pax ho - mi - ni - bus
 And on earth be peace for hu - mankind

- mi - ni - bus bo - nae, bo -
 hu - mankind, from the Lord's

- mi - ni - bus, et in ter - ra pax ho -
 hu - mankind, and on earth be peace for

90

et in ter - ra pax ho - mi - ni - bus
 and on earth peace be for hu - mankind

bo - nae, bo - nae vo -
 from the Lord's great lov -

- nae vo - lun - ta - tis.
 great lov - ing kind - ness

- mi - ni - bus, et in
 hu - man - kind. And on

95

bo - nae, bo - nae vo - nae
 from the Lord's great lov -

- lun - ta - tis.
 ing - kind-ness

Et in
 And on

ter - ra pax ho - mi - ni - bus bo - nae, bo -
 earth peace be for hu - mankind from the Lord's

100

- lun - ta - tis pax ho - mi - ni - bus
 ing - kind - ness. Peace to hu - mankind

Et in ter - ra pax ho - mi - ni - bus
 And on earth peace be for hu - mankind

ter - ra pax ho - mi - ni - bus bo - nae
 earth peace be for hu - mankind from His

- nae vo - lun - ta - tis,
 great lov - ing - kind-ness,

bo - nae vo - lun - ta - tis,
from His lov - ing - kind - ness

bo - nae, bo - nae vo - lun - ta - tis, et in
from the Lord in His great kind - ness, and on

vo - lun - ta - tis, et in ter -
lov - ing - kind - ness. And on earth

bo - nae vo - lun - ta - tis.
from his lov - ing - kind - ness.

bo - nae
from His

ter - ra pax ho - mi - ni - bus
earth be peace for hu - mankind

ra pax ho - mi - ni - bus
be peace for hu - mankind

Pax ho - mi - ni - bus bo - nae
Peace for hu - mankind from His

110

vo - lun - ta - tis.
lov - ing - kind - ness.

bo - nae vo - lun - ta - tis et in
from His lov - ing-kind - ness, and on

bo - nae vo - lun - ta - tis
from His lov - ing-kind - ness,

vo - lun - ta - tis
lov - ing - kind - ness.

115

Et in ter - ra pax ho - mi - ni - bus,
And on earth be peace for hu - man - kind,

ter - ra pax ho - mi - ni - bus,
earth be peace for hu - man - kind,

bo - nae,
from the

et in ter - ra pax ho -
And on earth be peace for

et in ter - ra pax,
and on earth be peace,

et in ter - ra pax ho.
and on earth peace be for

bo - nae vo - lun -
Lord's great lov - ing -

- mi - ni - bus bo - nae, bo - nae
hu - man - kind from the Lord's great

et in ter - ra pax ho - mi - ni - bus,
and on earth peace be for hu - man - kind,

- mi - ni - bus bo - nae vo - lun ta - tis
hu - mankind from His lov - ing - kind - ness,

- ta - tis, bo - nae
kind - ness, from His

vo - lun - ta - tis,
lov - ing - kind - ness,

125

pax ho-mi - ni - bus bo - nae vo - lun - ta - tis et in ter -
 peace for all human-kind, in lov - ing-kind - ness, and on earth -
 et in ter - ra pax, et in ter - ra
 and on earth be peace, and on earth be
 vo - lun - ta - tis,
 lov - ing - kind - ness,
 bo - nae vo - lun - ta - tis,
 from His lov - ing - kind - ness,

130

- - - ra pax ho - mi - ni - bus
 be peace for hu - man - kind
 pax ho - mi - ni - bus
 peace for hu - man - kind
 et in ter - ra pax
 and on earth be peace

bo - nae vo - lun - ta -
from His lov - ing - kind -

bo - nae vo - lun - ta -
from His lov - ing - kind -

bo - nae vo - lun - ta -
from His lov - ing - kind -

bo - nae vo - lun - ta -
from His lov - ing - kind -

The musical score for page 16 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and each has the lyrics "bo - nae vo - lun - ta -" and "from His lov - ing - kind -" written below the notes. The piano accompaniment is written for the right and left hands, featuring a steady rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The musical score for page 135 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and each has a long note with a dash below it, indicating a sustained tone. The piano accompaniment is written for the right and left hands, featuring a steady rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a bass clef with the same key signature. The music is written in a common time signature (C). The vocal lines feature long, flowing melodic phrases with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines.

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are:
 - tis. ness.
 - tis. ness. Et in And on
 - tis. Et in ter ra pax ho -
 ness, and on earth be peace for
 - tis. Et in ter ra pax ho -
 ness, and on earth be peace for
 The piano accompaniment continues with chords and melodic fragments, supporting the vocal lines. The lyrics are aligned with the vocal staves, with some words appearing on multiple lines.

145

Et in terra pax ho -
And on earth be peace for -

ter earth - - - - - ra be peace - - - - - ho -

- mi ni - bus et in ter - ra
hu - man - kind, and on earth be

- mi ni - bus et in ter - ra
hu - man - kind, and on earth be

150

- mi ni - bus bo -
hu - man - kind from -

mi ni - bus bo - nae -
hu - man - kind from His -

pax ho - mi - ni - bus
peace for hu - man - kind

pax ho - mi -
peace for hu -

- nae - vo - lun -
 His lov - ing -
 vo - lun ta -
 lov - ing kind -
 bo - nae vo -
 from His lov -
 - ni - bus bo - nae -
 man kind from His

- ta -
 kind -
 - lun ta -
 - ing kind -
 vo - lun ta -
 lov - ing kind -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in grand staff (treble and bass clefs). The music is characterized by long, flowing lines with many slurs, suggesting a lyrical and expressive style. The piano part features a steady accompaniment with some rhythmic patterns.

160

The second system of the musical score begins at measure 160. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics "tis. ness." written below them. The piano accompaniment includes dynamic markings: *f ma dolce* and *dim.*. The piano part continues with a similar accompaniment style as the first system, with some changes in texture and dynamics.