

ANTONIO VIVALDI

(1678 - 1741)

GLORIA - RV 589



per soli, coro a 4 voci miste
e orchestra
a cura di

GIAN FRANCESCO MALIPIERO

Riduzione per canto e pianoforte di
FRANCESCO BELLEZZA

Traduzione inglese di
GEOFFREY DUNN

for Solo voices, Mixed Chorus in
4 parts and Orchestra
edited by

Nelle pubbliche esecuzioni
è obbligatorio inserire nei
programmi il nome del revisore

I Gloria in excelsis Deo

Allegro

20

20

The image shows a handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts are written on treble and bass staves, while the basso continuo part is on a separate bass staff. The vocal parts sing the lyrics "glo-ri-a in the ex - cel - sis De - glo-ri-fy the Lord our God on" three times. The basso continuo part consists of a bassoon line with grace notes and a harpsichord line below it.

25

p

- o, in ex - cel - sis De - o.
High. *Glo* - *ry* *in* *the* *high* - *est.*

p

- o, in ex - cel - sis De - o.
High. *Glo* - *ry* *in* *the* *high* - *est.*

p

- o, in ex - cel - sis De - o.
High. *Glo* - *ry* *in* *the* *high* - *est.*

p

- o, in ex - cel - sis De - o.
High. *Glo* - *ry* *in* *the* *high* - *est.*

30

f
Glo - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* -
Glo - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* -

f
Glo - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* -
Glo - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* -

f
Glo - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* -
Glo - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* -

f
Glo - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* -
Glo - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* -

- a in ex cel sis De - o.
 fy the Lord our God most high.

- a in ex cel sis De - o.
 fy the Lord our God most high.

- a in ex cel sis De - o.
 fy the Lord our God most high.

- a in ex cel sis De - o.
 fy the Lord our God most high.

- a in ex cel sis De - o.
 fy the Lord our God most high.

- a in ex cel sis De - o.
 fy the Lord our God most high.

D

Glo - ri-a, glo - ri-a
 Glo - ri-fy, glo - ri-fy

F

Glo - ri-a, glo - ri-a
 Glo - ri-fy, glo - ri-fy

F

Glo - ri-a, glo - ri-a
 Glo - ri-fy, glo - ri-fy

F

Glo - ri-a, glo - ri-a
 Glo - ri-fy, glo - ri-fy

p f

40

in ex - cel -
in the high -

in ex - cel -
in the high -

in ex - cel -
in the high -

in ex - cel -
in the high -

in ex - cel -
in the high -

The score consists of five staves. The top four staves are vocal parts in treble clef, each with a melodic line and lyrics. The bottom staff is a basso continuo part in bass clef, featuring a harmonic bass line and a series of vertical bass notes.

45

- sis De -
- est Our _____

The score continues with five staves. The top four staves are vocal parts in treble clef, each with a melodic line and lyrics. The bottom staff is a basso continuo part in bass clef, featuring a harmonic bass line and a series of vertical bass notes.

50

Three-part setting:

- Top Part:** - o.
God.
- Middle Part:** - o.
God.
- Bottom Part:** - o.
God.

Lyrics (repeated three times):

Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,

55

Three-part setting:

- Top Part:** glo - ri - a in ex - cel - sis
glo - ry to God the high - est
- Middle Part:** De - o.
Our God.
- Bottom Part:** glo - ri - a in ex - cel - sis
glo - ry to God the high - est

Lyrics (repeated three times):

De - o.
Our God.

De - o.
Our God.

De - o.
Our God.

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry to God the high - est our _____ God,

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry to God the high - est our _____ God,

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry to God the high - est our _____ God,

Glo - ri - a in ex - cel - sis De - o,
 Glo - ry to God the high - est our _____ God,

60

in ex - cel -
 in the high -

in ex - cel -
 in the high -

in ex - cel -
 in the high -

in ex - cel -
 in the high -

65

- sis,
- est,

glo - ri - a in ex_celsis
glo - ri - fy glo - ri - fy the

- sis,
- est,

glo - ri - a in ex_celsis
glo - ri - fy glo - ri - fy the

- sis,
- est,

glo - ri - a in ex_celsis
glo - ri - fy glo - ri - fy the

- sis,
- est,

glo - ri - a in ex_celsis
glo - ri - fy glo - ri - fy the

70

De - o.
high - est.

De - o.
high - est.